

ORGEL ZEIT

The York Chapter of
The American Guild of Organists
Serving our community since 1935

www.yorkago.org

Volume 7, Issue 4

December 2009

Gloria in Excelsis Deo!



Your Christmas Present is on page 14!

DEAN'S LETTER

On Sunday, November 22nd, Roman Catholic churches and several Protestant denominations celebrated the feast of Christ the King. The liturgy and scripture readings for this day dealt with Jesus Christ as King and head of the church. This is the last Holy Sunday in the western liturgical calendar as it closes out the church calendar year and a new liturgical year beginning with Advent follows.

Concurrently, November 22nd also happened to be St. Cecilia's Day. As you know, Cecilia was the patron saint of musicians and church music. Several churches in our region and throughout the world that I have visited have stained glass windows depicting Cecilia playing a portative organ. Last year, I purchased this lovely piece of artwork from EWTN (Eternal Word Television Network) showing Cecilia playing the organ.

That Sunday morning, I asked the newly ordained husband and wife co-pastors of the Lutheran Church where I was playing if they knew what patron saint was celebrated on November 22. The



young male pastor was so wrapped up in celebrating Christ the King Sunday that he even wore a Burger King children's crown hat during the service! They were both unable to give me the answer and they were both unfamiliar with St. Cecilia.

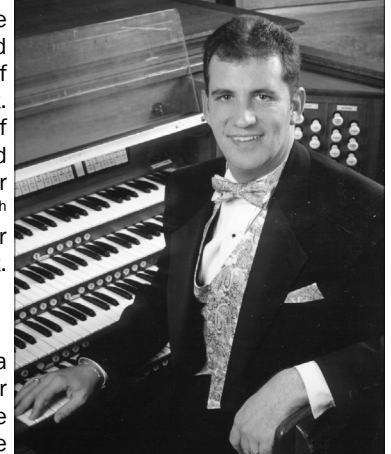
It is imperative that we keep the importance of church music and organ playing in the forefront of our churches. Celebrating St. Cecilia's Day is just one way of placing music in the forefront. Did you know that the composer Benjamin Britten and the 20th century English organist Peter Hurford were both born on St. Cecilia's Day?

Several years ago, I visited a church and picked up their Sunday morning bulletin only to be horrified to read that the Prelude was written by J. S. Bok! We must continue to educate our clergy and congregations (including the church secretary) to the power, importance and beauty of our music-making.

Why not attend next month's January Jumpstart and plan to receive a free daylong offering of various music topics relevant to all church musicians? Much is to be gained and the lunch is always very delicious. A good time is always had by all.

Happy Advent and Merry Christmas!

Victor Fields



SACRED CLASSICAL MUSIC WEB SITE

This is a 24/7 sacred classical music website that plays top quality sacred literature. It's in German for those who might need some lessons in a foreign language!

If you want to know what us conservative/traditionalist church musicians are fighting to preserve, have a listen:

<http://www.ikonrtv.nl/musica/webplayer/>

2009-2010 Programs

Your AGO Board has been hard at work over the summer, lining up an exceptionally well-balanced program for this upcoming year. Note that we are offering most of these on Saturday mornings, in hopes that you will find it more convenient. (Note that Union Lutheran is even offering breakfast!)

Please mark your calendars now and take advantage of these fine professional development programs!

When	Time	Program	Location
December 2009		No Meeting	
Saturday, January 16, 2010	7AM-6PM	January Jumpstart (Registration free to members) See Page 12 for details	Bryn Mawr Presbyterian Church, Bryn Mawr (car pooling)
Saturday, February 13, 2010	10:00AM	Vocal Techniques for Older Voices Susan Hochmiller	St. Matthew's Lutheran Church, 839 W. Market St., York, Pa. 17401
Saturday, March 13, 2010	8:45-9:30 Breakfast 9:30-11:00 Program	Hymn Playing Techniques & "Show Stoppers"	Union Lutheran Church 408 W. Market St., York
Saturday, April 17, 2010	9:00-Noon	Pedals, Pipes & Pizza	Downtown York churches (+Capitol Mon. April 12, 7:30pm)
Sunday, May 16, 2010	3PM	Student/Member recital	Zion United Methodist Church 1030 Carlisle Road, York
>>> 2010 <<<< Our 75th Anniversary Year!			
Saturday, September 18 or Saturday, October 16, 2010		NYC organ crawl?	
Sunday, November 14, 2010	3:00PM	Paul Jacobs	Union Lutheran Church 408 W. Market St., York
June 27-30 2011		AGO Regional Convention	Harrisburg

I just wanted to put in a thank you for the flower arrangement the Guild sent me when I was in the hospital in Nov. It really brightened my day and was much appreciated. Thank you to the Guild and members for their thoughtfulness and well wishes.

Kay Wade

POSITIONS AVAILABLE

ORGANIST/CHOIR DIRECTOR/MUSICIAN

The Congregation of St. Jacob's United Church of Christ, York New Salem is looking for a musician to join and grow with us; to help us further explore music as a form of worship. We are diverse in our music preferences and want someone that sees this as a strength and not a detriment to our worship experience. Requirements for this position are available upon request. Please call church office at 717-792-4326 or email inquiries to st.jacobs_ucc@verizon.net.

Trinity Lutheran Church, Taneytown is seeking an Organist to play for a well established music ministry that includes traditional and contemporary services. This ministry could be performed by one or two part-time people. The successful candidate(s) will fit well within the congregation's leadership team, demonstrate strong faith, have the ability to work well with musicians of all ages and abilities, have good organizational skills, be proficient on the historic Felgemacher tracker organ in our sanctuary, the Allen organ in our chapel, and the Clavinova for our Contemporary services. Salary and benefits will be based on education and performance experience. Please send cover letter and resume to our committee chairman, ednull@cen3.com.

St. John's U.C.C. Chambersburg seeks a part-time (30hr) Director of Music to lead a dynamic program of music activities. The successful candidate will be adept in traditional and contemporary worship, relate to a variety of ages, able to work in a team, possess the ability to grow our music program, and sees music in the life of the church as an act of worship. A music related degree is required as well as organ and keyboard expertise. Send resume to: Director of Music Search Committee: c/o St. John's UCC 1811 Lincoln Way East, Chambersburg, PA 17202 or email to office@stjohnschambersburg.org

The Memorial Church of the Prince of Peace Gettysburg -Organist/Choir Director

The Memorial Church of the Prince of Peace, 20 West High Street, PO Box 3005, Gettysburg, Pennsylvania, seeks a part-time (15 hr.) organist/choir director to lead traditional Episcopal worship. The position includes both an adult and children's choir. Current position also includes a hand bell choir and men's chorus. Quality leadership skills are required and growth in the music program is a desired goal. A music degree is required as well as demonstrated organ, conducting and keyboard expertise. Prince of Peace Episcopal Church is an active, historical church located in downtown Gettysburg, Pennsylvania. www.gettysburgepiscopal.org
Contact: Duane Botterbusch dbotterb@gettysburg.edu

Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church
Director of Music Ministry Search Committee
Attn: Mr. Duane Gooch, Chair
40 Lincoln Way West
Chambersburg, PA 17201

Or electronically to:

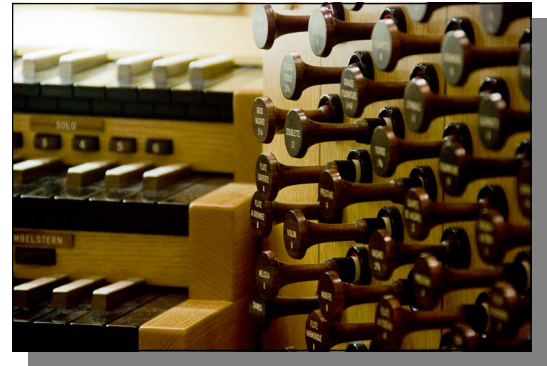
search@centralonthesquare.org

SUBSTITUTE LIST

This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website.

www.agohq.org/profession/indexsalary

Byron Daudelin	410-730-1336	byron7194@comcast.net
Elise Fasnacht	717-252-4820	synch182gmail.com
Jan Frey	717-846-6485	jrfrey@earthlink.net
Victor Fields	717-858-4982	yorkagodean@aol.com
Layton Graves	717-630-8680	lsgpianoplayer@gmail.com
Cheryl Huber	717-840-9707	keyboard7788@comcast.net
Christine Kates	717-741-9534	ckates@comcast.net
Mary Loyer	717-244-0819	loyer@compuserve.com
Marie Melusky	717-292-5758	mmelusky@aol.com
Suzy Reimold	717-846-4408	fionasdragon@comcast.net



USED MUSIC SALE

If you missed the organ crawl and used organ music sale for September and would like an opportunity to check out the unsold copies, contact me to set up a time to come over and try them out on my pipe organ. All collections and individual copies are only \$1 each and proceeds benefit the Keys for Kids Fund.

Byron Daudelin
7194 Seneca Ridge Drive
York, PA 17403
410-730-1336
byron7194@comcast.net

BETTER LATE THAN NEVER DEPT. (MAYBE)

I am looking for a rehearsal accompanist for the West York High School musical "Thoroughly Modern Millie". The rehearsals begin in Jan and the show is the 2nd weekend of April. I typically rehearse from 4-6pm two days/week. These days & times can be negotiated. (Fridays N/A) There is a stipend which is dependant on experience and a few other details. I need to fill this position by Nov. 30th. Please contact Wanda Ashby @ 717-309-8483 or email wanda@bethanyumcyork.org.

EVENTS CALENDAR

Sunday, Dec. 6 4:00PM	Westminster Ringers	Trinity UCC, 116 York St., Hanover, PA See more page 8
Saturday, Dec 12 7:30PM	Handel's Messiah	Trinity UCC, 32 West Market Street, York PA. See more page 9
Sunday Dec. 13 4:00PM	<u>The Annual Trinity Christmas Celebration</u>	Trinity Lutheran Church, 2000 Chestnut St., Camp Hill. See more page 10
Sunday, Dec. 20 7:00PM	99th Annual Community Carol Sing	Emmanuel United Church of Christ 124 Broadway, Hanover, Pa 17331
Sun., Dec. 27, 2009 4:00 PM	Service of Nine Lessons and Carols York Ecumenical Choral Society Rodney Barnett, Conductor	Works by Warlock, Vaughan Williams, Rutter, Howells, Rachmaninov, Stetsenko and others. Episcopal Church of St. John the Baptist, 140 N. Beaver St., York, Pa. Victor Fields, Organ
Jan. 9, 2010 (snow date: Jan. 17) 7:00 PM	Jazz Vespers	First Presbyterian Church, York - The twelfth annual concert honoring Rev. Dr. Martin Luther King, Jr., directed by Jeff Stabley and featuring The Bible Tabernacle Voices For Christ, Diane Wilson, and an internationally acclaimed jazz ensemble.
Feb. 13, 2010 7:00 PM	Sabrina Coleman Clark	First Presbyterian Church, York - Legacy of Hope: The Marian Anderson Story This exceptional program, brought to life by Sabrina Coleman Clark, is sure to thrill and inspire audiences young and old.
Feb. 14, 2010 3:00PM	A Celtic Valentine Scottish Harper, Jo Morrison	Emmanuel United Church of Christ 124 Broadway, Hanover, Pa 17331
March 14, 2010 7:00 PM	Presbybop	First Presbyterian Church, York - Bill Carter and the Presbybop Quartet with Warren Cooper is based in northeastern Pennsylvania, and have presented concerts and jazz worship services in churches around the country, integrating Bill's strong Presbyterian faith with the rhythms of bebop.
March 21, 2010	Ceremonial Music for Brass, Strings & Organ	Emmanuel United Church of Christ 124 Broadway, Hanover, Pa 17331
Sunday April 11, 2010 4:00 PM	Ken Cowan	Camp Hill Presbyterian
April 16, 2010 6:00 PM	Cabaret Night	First Presbyterian Church, York - This year, Cabaret Night will travel to Germany, exploring the rich heritage of German composers and cuisine. This is the only fund raiser of the season - seating will be limited, so order your tickets early.

RECRUITING AT NOTRE DAME

Greetings,

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website: <http://www.nd.edu/~msm/>

I have sixteen organ majors this year, and this is the best class of students I have ever had. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Our new Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that is also used for teaching, practice, and performance. You can see the Fritts at <http://music.nd.edu/about/facilities/dpacorgan.shtml>

Many thanks for your help, and all the best,

Craig Cramer, DMA
Professor of Organ
University of Notre Dame
Notre Dame, Indiana USA
574-631-7836

<http://www.nd.edu/~music/faculty/cramer.html>

The Pittsburgh Concert Society Young Organists Auditions

\$500 Prize: Pittsburgh Concert Society Scholarship

Saturday, March 20, 2010 at 1:00 PM

Mt. Lebanon Lutheran Church, 975 Washington Road, Pittsburgh, PA 15228

Applications must not reach the age of 23 by June 30, 2010.

Applications must have been residents or have studied music within a 75-mile radius of Pittsburgh.

For complete information and application form contact:

Larry Allen, 110 Cardiff Road, Pittsburgh, PA 15237

Or e-mail: leallen2@aol.com

WESTMINSTER RINGERS CONCERT



The Westminster Ringers from Westminster, MD, will play a concert at Trinity UCC, 116 York St., Hanover, PA on Sunday, Dec. 6 at 4:00 PM. They will play Christmas carol arrangements and other music of the season. The concert is free, with a free-will offering to be taken.

The Westminster Ringers, directed by Larry Henning, are one of the premier bell choirs in our area. They ring 6-octaves of Malmark handbells and 5-octaves of choir chimes. The choir consists of 18 members, who have a cumulative 150 years in handbell experience in various choirs.

For further information, please contact the church office at (717) 637-2233. Trinity Church is handicapped-accessible.



Dr. Robert Hart Baker, Music Director

Messiah Sing-Along

Sing with us on the choruses or just sit back and enjoy the Society, soloists and orchestra as they perform Handel's masterpiece.

**Saturday, December 12, 2009 7:30 PM
Trinity United Church of Christ, York**

**Sunday, December 13, 2009 4:00 PM
Market Square Presbyterian Church,
Harrisburg**



All Tickets only \$10!

*For tickets phone
717-214-ARTS
also available at the door*



www.harrisburgchoralsociety.org

The official registration and financial information of the Harrisburg Choral Society may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1 (800) 752-6888. Registration does not imply endorsement.

The Annual Trinity Christmas Celebration

will be presented Sunday, Dec. 13, 2009 at 4 p.m. at Trinity Lutheran Church, 2000 Chestnut St., Camp Hill. The concert will feature the church's 125-voice choir of Adults, Youth and Children, Bell Choirs, FaithX, and full orchestra under the direction of Timothy Koch. Free admission, however early seating is advised. A festive reception will follow. Call 737-8635 for directions.

Net Worth Report	
As of 11/3/09	
Accounts	11/3/09 Balance
Assets	
Cash and Bank Accounts	
Checking	2,246.87
Hunt CD	2,533.44
Hunt Money Market 2	3,111.58
Hunt--Citizens Investment	2,113.73
Savings	5,474.77
Total Cash and Bank Accounts	15,480.39
Total Assets	15,480.39
Liabilities	0.00

Paul Manz

Scott M. Hyslop

In Memoriam

Paul Otto Manz, internationally celebrated organist, dean of American church musicians, and composer of the internationally acclaimed motet "E'en So, Lord Jesus, Quickly Come" has died in St. Paul, Minnesota at the age of ninety years.

Manz's life and career were filled with the honors and accolades that many performing musicians strive for yet seldom attain. With a lengthy list of performances at venues like The Kennedy Center in Washington D.C., with the National Symphony; Symphony Center in Chicago, with the Chicago Symphony; and Orchestra Hall in Minneapolis, with the Minnesota Orchestra, Manz was able to perform the canon of major works for organ and orchestra – a feat that few organists can claim. His charisma at the console made him a favorite of conductors like Leonard Slatkin, Charles Dutoit, and Henry Charles Smith.

While his career as a soloist took him around the world to splendid cathedrals and thrilling concert halls, his charisma as a musician and a servant of the church found its fullest expression in the action of leading people in congregational song. Through his work as an organist and composer, Manz reinvented the classic organ chorale of Buxtehude and Bach, giving it a new voice which spoke clearly and unapologetically with a fresh American accent. His work in this genre led him to play thousands of hymn festivals around the world – playing that excited and invigorated countless organists, church musicians and lay people who came to hear him play. Manz's work in congregational song and liturgy can be viewed as the spark that eventually became a bonfire in which the standards for service playing and church music in this country were recast.

Even with an enviable career as a concert organist, Manz's heart was deeply rooted in his work as a parish church musician. "**Love the people you have been called to serve**" was the surprising answer Manz gave when asked what one piece of advice he would offer to an individual starting out in the field of church music today. This seemingly simple response belies a depth of experience, wisdom, and faith which was formed and

The next **Carlene Neihart International Pipe Organ Competition** will be held on April 10, 2010 in Kansas City, Missouri at the Second Presbyterian Church. The 1949 Moller Pipe Organ has been rebuilt and restored in 2009 and includes a new movable console. **Contestants from various places in the United States and in other countries are expected to enter the competition.**

Quimby Pipe Organs , Inc, will underwrite the 1st place award (\$2500) and the second place award (\$1500) is sponsored by **Casavant Freres and Carol Hanson**. The third place award is \$1000.

The Carlene Neihart Organ Competition Foundation , with a 501 (C)(3) tax-exempt status was formed to organize, present the competition and fund the prize money to help sustain the future of the Pipe Organ.

The web site organcompetitions.com has more information about the competition.

*The Philadelphia, Delaware, Lancaster, Lehigh Valley,
Southeastern Pennsylvania, Southwest Jersey, Reading, and York
Chapters of the American Guild of Organists
present*

JANUARY JUMPSTART 2010

A workshop for the church musician seeking new ideas for a new year

Saturday, January 16, 2010

8:15 am – 4:00 pm

Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr, PA

Directions: www.bmpc.org 610-525-2821

2010!! Where have those last 10 years gone? It's definitely time for that January "transfusion" of new ideas, exciting literature, old friends, new friends, and a gourmet luncheon together. So bundle up and join us on a blustery mid-January Saturday – this is our gift to all of you for your dedication to churches throughout the land. Venite to Bryn Mawr Presbyterian Church!

This January, right after the morning workshop sessions, we will gather together in that beautiful sanctuary and lift our voices in praise to God. The Service of Morning Prayer will be led by The Reverend Dr. Thomas Troeger, Yale Divinity School, and Dr. John Walker, Peabody Institute. Dr. Troeger's message for us all will be "The Perfect Registration" – the interrelationship between word and music. And the preaching, the organ music, and the singing will be magnificent!

The morning and afternoon workshop sessions will be packed with talented presenters from across our region. They will be sharing their favorites, the Best of the Best (organ, choral, and handbell music), teaching us new techniques, elevating our expectations with new challenges, and inspiring us with new visions in our common mission as church musicians. Read on for the January Feast:

COURSE OFFERINGS:

John Walker, of the Peabody Conservatory: *Two organ master classes and lecture/demonstration on the Rieger organ. Practical repertoire, 3 minutes long, or an excerpt. Contact Alan Morrison at alanmorrison@comcast.net if you would like to play.*

Thomas Troeger, of the Yale Divinity School: two classes: "Playing in Tune: Worship as the Ensemble of Word and Music." Explore how musicians and pastors can understand their roles as players in a spiritual ensemble, how they can blend their complementary disciplines to sound anew the wonder of God in the heart of the congregation.

David Schelat of Wilmington: two classes: "Cross-Cultural Music for Choirs and Congregations." Experience and learn about music from cultures around the world suitable for use in worship. We'll examine, discuss, sing, and listen to music for congregations and choirs from South American, Africa, and other far-off places with singing traditions unlike our own.

Useful Organ Repertoire Review: Not too easy, not too hard, not too old, not too new – find something just right for you! Presented by David Furniss, Lansdale.

Adapting Accompaniments and Conducting from the Console: - Expert advice on how to conduct, unify and communicate and PLAY! Explore what's available physically to connect with the ensemble members, and ways to adapt keyboard or instrumental accompaniments to the organ. Presented by Dennis Elwell, Philadelphia.

I Have to Play a Gospel Hymn - Help!: Expand your musical vocabulary for leading gospel hymns and spirituals. Basic ideas and resources to bring this music alive. Presented by Michael Krentz, Bethlehem.

AGO Exams: The Proof is in the Pudding: Prove your playing ability to yourself, to a prospective employer, or to your current employer or worship and music chair. The rewards and benefits of the AGO Certification program. Presented by Ethel Geist, Abington.

SATB Choral Reading Session: Three's Company, Four's a Blessing! Review newer works, works composed by AGO members, out-of-print and unpublished works. Presented by Ted Barr, Cherry Hill, NJ.

St. James Press: Choral reading and samples. Music on a budget! Anthems, cantatas, service music, descants and even instrumental music for choirs from unison through 8 parts. Choral reading and samples. Demonstrations of use of CDRom format to include copyright permission. Presented by Victor Fields, York.

Children's Choirs: Using toys and other unusual items to teach vocal techniques and musicality to your children's choirs as they learn anthems and hymns. A wide variety of resources will be used. Presented by Rosemary Farley, Shillington.

Handbells: two sessions: Basic and more advanced techniques - repertoire for both levels. Presented by Marcia Summers Mau, West Chester.

Concert Series: Reach Out and Grab that 21st-Century Audience. Tips, discussion, and idea-sharing on planning, organizing, producing, financing, and promoting your concerts and special musical events. Presented by Paul Fleckenstein, Wilmington, DE.

SCHEDULE:

8:15 – 8:45 Registration, coffee, doughnuts

Throughout the day .. Music Display by

Young's Music Store, Whitehall, PA

8:45 – 10:00 Workshop Session #1 Walker, Krentz, Mau (Basics), Troeger, Fields.

10:15 – 11:30 Workshop Session #2 Elwell, Furniss, Fraley, Schelat, Barr, Fleckenstein

11:45 – 12:15 WORSHIP SERVICE: Dr. Thomas Troeger and Dr. John Walker.

Sermon: "The Perfect Registration"

12:15 – 1:15 LUNCHEON

1:15 – 2:30 Workshop Session #3 Walker, Krentz, Mau (experienced), Schelat, Fields, Geist

2:45 – 4:00 Workshop Session #4 Elwell, Furniss, Fraley, Troeger, Barr, Fleckenstein

BONUS OFFERINGS:

Young's Music Store in Allentown (Whitehall) will bring a bookstore display. Bring your Christmas money! Bring your credit card!

Bring music scores and CD's which you no longer use. Take some new ones. Make a donation to the January JumpStart.

Important Change Regarding Reading Sessions: all music used in reading packets will be FREE.

REGISTRATION: Registration is **free for AGO members**. Non-members: \$30

Lunch is \$15 for everyone; brown-bagging is welcome

Registrar: Paul Marchesano: JanuaryJumpStart@agophila.org 215-287-8955

Questions: Sue Petura: spetura@aem-inc.com 610-247-8598

YORK MEMBERS--WE WILL SET UP CAR POOL ARRANGEMENTS...No more cold busses!

EDWIN H. LEMARE TREASURY

HERE'S A LIST OF FREE ORGAN SCORES OF EDWIN LEMARE THAT CAN BE
DOWNLOADED, SAVED AND PRINTED.

**Note: You will have to create an account on the University Web site (no cost or complication).
Then search for Lemare - and all these are available.**

The color pdf is usually just the cover; the music is in the b&w pdf

Publication Name: Bell scherzo : op. 89 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy33&versionNumber=1>

Publication Name: Gavotte a la cour : op. 84 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy32&versionNumber=1>

Publication Name: Intermezzo "Moonlight" : for pianoforte / by Edwin H. Lemare ; [transcribed for the organ by the composer].

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy31&versionNumber=1>

Publication Name: Christmas song : op. 82 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy30&versionNumber=1>

Publication Name: Lullaby, op. 81 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy29&versionNumber=1>

Publication Name: Canzonetta, op. 70 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy28&versionNumber=1>

Publication Name: Sunset : a song without words, op. 69 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy27&versionNumber=1>

Publication Name: Cloches sonores : basso ostinato : symphonic sketch : op. 63 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy26&versionNumber=1>

Publication Name: From the West : symphonic poem for the organ, op. 60 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy25&versionNumber=1>

Publication Name: Morning serenade : In California : op. 105 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy24&versionNumber=1>

Publication Name: Clair de lune : op. 104 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy23&versionNumber=1>

Publication Name: Relève,rie : in E flat for the organ / composed by Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy22&versionNumber=1>

Publication Name: Liebestraum : for the organ, op. 55 / composed by Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIdy21&versionNumber=1>

Publication Name: Pastorale in E for the organ / composed by Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIDy20&versionNumber=1>

Publication Name: Arcadian idyll : for the organ / composed by Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIDy19&versionNumber=1>

Publication Name: Souvenir joyeux : op. 87 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIDy18&versionNumber=1>

Publication Name: Spring song : From the South : for the organ, op. 56 / composed by Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIDy17&versionNumber=1>

Publication Name: Summer sketches : op. 73 / Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIDy16&versionNumber=1>

Publication Name: Andantino in D flat for the organ / composed by Edwin H. Lemare.

URL: <https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemIDy15&versionNumber=1>

Enjoy!

Questions/problems? let us know: urresearch-help@rochester.edu

Choral performance by former York AGO member Robert Frazier

Robert Frazier, former Director of Music at First Presbyterian Church of York was recently in Debrecen, Hungary on a twinning association with his current church, Myers Park Presbyterian in Charlotte and the Debrecen Hungary Reformed Church.

He sent me a link to a YouTube video of him conducting the Debrecen Reformed Church choir and musicians in a work that he composed for his visit on November 8, 2009.

I accompanied him and his church choir back in 2006 to visit and sing at this church and I had the opportunity to play the organ shown in the video.

Enjoy the performance.

<http://www.youtube.com/watch?v=V5xJQ9Kw5Qc>

Victor Fields

ORGEL ZEIT

The York Chapter of
The American Guild of
Organists

Send inquires and correspondence to
York Chapter, AGO
Attn: Victor Fields
P. O. Box 51
York, PA 17405-0051

www.yorkago.org

*Serving our community
since 1935*

PUBLICATION INFORMATION

Orgel Zeit is published monthly, September through June. All material is due to the Editor by the 20th day of the month preceding publication. Whenever possible, articles, photos and graphics should be submitted in electronic format. The Editor reserves the right to make editorial changes and to shorten articles to fit space limitations.

Roy Wainwright, Editor
2897 Olde Field Dr.
York, PA 17408-4256
Voice: (717) 792-3408
gerimenu1@comcast.net



YORK CHAPTER OFFICERS

Victor Fields, Dean
858-4982
YorkAGODean@aol.com

Carolyn Smith, Sub-dean
410-374-8311
stan_smith@netrends.com

Kay Wade, Secretary
pkw104@verizon.net

Treasurer/Registrar
Byron Daudelin
agoyork@comcast.net

Membership Committee Chair
Rodney Barnett 244-5020
ribisb@comcast.net

Chaplain
Rev. Stanley Reep,
St. Paul's Lutheran Church,
Executive Board
2007-2010
Matthew Wensel

Executive Board
2007-2010
Matthew Wensel

2008-2011
Jennifer Noel
Roy Wainwright

2009-2012
Byron Daudelin
Rodney Barnett

Archivist
Victor Fields

Computer Resource
Rodney Barnett 244-5020
ribisb@comcast.net

Publicity
Victor Fields 858-4982
YorkAGODean@aol.com